

CD 2001 -- 41-42

Contemporary Music Ensemble

Gary Kulesha, Director

Wednesday, Mar. 14, 2001, 8PM, Walter Hall

PROGRAMME

Quatre poemes de Max Jacob (1921)

Francis Poulenc (1899-1963)

Maghan Stewart, soprano;
Elizabeth Janzen, flute; Nanami Hasegawa, oboe; Rebecca Sajo, clarinet;
Christy Havens, bassoon; Brian Vincent, trumpet
Gary Kulesha, conductor

In Distance (1987)

Tan Dun (1957-)

Elizabeth Janzen, piccolo; Cecile Denis, harp; Michael Gambacurta, bass drum

Eight Instrumental Miniatures for 15 Players (1963) *Igor Stravinsky* (1882-1971)

Elizabeth Janzen, Sara Hahn, flutes; Nanami Hasegawa, Christina Chen, oboes;
Shawn Pellegrin D'Olivio, Rebecca Sajo, clarinets; Cristy Havens, Renee Berard, bassoons;
Scott Wevers, horn; Aidan Pendleton, Michael Pallet, violins;
Charlene Yeh, Shannon Knights, violas; Michael Olsen, Marion Arthur, cellos
Gary Kulesha, conductor

INTERMISSION

Forward flock of Jesus

Charles Ives (1874-1954)

Angela Brubacher, soprano; Roger Berge, piano

per nove strumenti (1968)

Wilhelm Killmayer (1927-)

Nanami Hasegawa, oboe; Rebecca Sajo, clarinet; Christy Havens, bassoon;
Scott Wevers, horn; Michael Pallett, Jacqueline Seo, violins; Charlene Yeh, viola;
Marion Arthur, cello; Elke Mau, bass;
Gary Kulesha, conductor

from "Pierrot Lunaire" (1912)

Arnold Schoenberg (1874-1951)

1. Mondestrunken
7. Der kranke Mond
8. Nacht
10. Raub (joined to...)
11. Rote Messe
20. Heimfahrt (joined to...)
21. O alter Duft

Mireille Lebel, voice;

Sara Hahn, flute and piccolo; Rebecca Sajo, clarinet and bass clarinet;
Aidan Pendleton, violin and viola; Michael Olsen, cello; Kristin Mueller, piano
Gary Kulesha, conductor